

## Lyndal Walker

### STUDIES

- 2005-2007 Masters of Fine Art, Monash University, Melbourne  
1992- 1994 Bachelor of Fine Art, Victorian College of the Arts, Melbourne

### SELECTED SOLO EXHIBITIONS

- 2023 'Silk Cut, corporate', The Hotel Windsor, Melbourne  
2018 'Alchemical Breakfast', Weserhalle, Berlin  
2017 'Changing Room', Künstlerhaus Bethanien, Berlin  
2015 'The Artist's Model', Hangmen Projects, Stockholm  
2013 'Modern Romance', Rae and Bennett, Melbourne  
'The Story Is Lost', The Abbotsford Convent, Melbourne  
2011 'La Toilette d'une Femme', Centre for Contemporary Photography, Melbourne  
2009 'You'll be a rolling stone, your shoes will be your home', The Murray White Room, Melbourne  
2007 'No Expectations', The Murray White Room, Melbourne  
2005 'Stay Young', Perth Institute of Contemporary Arts, Perth  
'Volatile, So Hot Right Now', Studio 12, Gertrude Contemporary, Melbourne  
2001 'All New Personal Style', Modern Culture, New York  
1997 'House Style', Karyn Lovegrove Gallery, Melbourne  
1996 '1990s Share Household Living Room', 1st Floor, Melbourne  
1995 'The Latest', 200 Gertrude Street, Melbourne

### SELECTED GROUP EXHIBITIONS

- 2023 100 Faces, Museum of Australian Photography, Melbourne  
2022 William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne  
2021 henProjects booth, CHART art fair, Copenhagen  
'Tender Gestures, Loud Voices, Footscray Community Arts Centre, Melbourne  
2020 'The Body Electric', National Gallery of Australia, Canberra  
'All Cheered Up', HangmenProjects, Stockholm  
2019 'August Moon Surrender', Hosek Contemporary, Berlin  
'Ephemerality is all very well', Neon Parc, Melbourne  
'Dressing Up; clothing and camera', Monash Gallery of Art, Melbourne  
2018 'Hold Still, the photographic performance', Gallery of NSW, Sydney  
'Personae- Behaviour and Authenticity', Somos Art House, Berlin  
2017 'Unfinished Business, perspectives on Art and Feminism', Australian Centre for Contemporary Art, Melbourne  
Every Brilliant Eye, National Gallery of Victoria, Melbourne  
2016 The Public Body, Artspace, Sydney  
Fuck Art Let's Dance, Kosmetiksalon Babette, Berlin  
Fabrik, conceptual, minimalist and performative approaches to textiles, Ian Potter Museum of Art, Melbourne  
2015 Highlights from the Monash Gallery of Art Collection, Melbourne  
2014 'The Invitation', Hangmen Projects, Stockholm  
Don't Kurt Cobain, Slopes, Melbourne  
Benglis 73/74, TCB, Melbourne  
The F Word, Ararat State Gallery, Ararat, Victoria  
2013 'Melbourne Now', National Gallery of Victoria, Melbourne  
'Yarra Yarra', St Helliars Street Gallery, Melbourne  
'Drunk Vs Stoned III', Neon Parc, Melbourne  
2012 'Volume One: MCA Collection' Curated by Glenn Barkley, Museum of Contemporary Art, Sydney  
'Remake Remodel' with Danielle Hakim, West Space, Melbourne  
'78,982km/49,077 miles' SIM, Reykjavik,  
2011 'After Ours', After Bar, Beijing  
2010 'Imagining the Everyday', Curated by Alasdair Foster, China Pingyao International Photography Festival, Pingyao, China  
'Taking Pictures Some Time Later', Monash Gallery of Art, Melbourne  
'Group 03', Murray White Room, Melbourne  
2009 'Bowness Photographic Award', Monash Gallery of Art, Melbourne  
'Territories', RMIT Project Space, Melbourne  
'Josephine Ulrick Photographic Award', Gold Coast Art Gallery, Gold Coast  
2008 'To Make A Work of Timeless Art', Museum of Contemporary Art, Sydney  
'Girls Girls Girls', Carlton Hotel and Studios, Melbourne  
2007 '40 degrees', Gertrude Contemporary Art Spaces, Melbourne  
2006 'Citigroup, Photographic Portrait Prize', Art Gallery of NSW, Sydney  
'If you leave me, can I come too?', Australian Centre for Photography, Sydney  
'Them', Curated by Stephen Zagala, Canberra Contemporary Art Space, Canberra  
2005 'Pitch Your Own Tent', Monash University Museum of Art, Melbourne  
'The Air Between Us', Gertrude Contemporary Art Spaces, Melbourne  
'Extra-Aesthetic', Monash University Museum of Art, Melbourne

- 2004 'A Short Ride In A Fast Machine', Gertrude Contemporary Art Spaces, Melbourne  
 2004 'Heavenly Creatures', Heidi Museum and Art Gallery, Melbourne  
 'Gertrude Studios 2004', Gertrude Contemporary Art Spaces, Melbourne  
 2003 'Return To The Real', Plimsoll Gallery, Hobart  
 2002 'Happiness', Perth Institute of Contemporary Art, Perth  
 'None More Blacker', Geelong Art Gallery, Sheparton Art Gallery, Newcastle Region Art Gallery,  
 'New Australiana', 24 Hr Art, Darwin NT, Lake Macquarie City Art Gallery NSW,  
 2001 'Syntax of Style', Australian Centre for Photography, Sydney  
 'Happiness', Adam Art Gallery, Wellington, New Zealand  
 'None More Blacker', 200 Gertrude Street, Melbourne  
 'New Australiana', Australian Centre for Photography, Sydney  
 2000 'Longevity', The Ian Potter Museum, Melbourne  
 'Tectonic', La Panaderia, Mexico City  
 'New Photography II', David Klein Gallery, Detroit  
 'In the City', Modern Culture at the Gershwin Room, New York  
 1999 'ARCO', International Contemporary Art Fair, Madrid,  
 'Signature Works, 25 years of Australian Photography', ACP, Sydney  
 1998 'Channel 3', Team Gallery, New York  
 'Art in the World', Passage de Retz, Paris  
 'Mister Big and Friends', Museum of Contemporary Art, Sydney  
 1996 'Primavera' curated by Sue Cramer, Museum of Contemporary Art, Sydney  
 'Lost in Music' curated David Rosetzky, 1st Floor, Melbourne  
 1995 'Fashion, Decor, Interior' curated by Natalie King, Monash University Gallery, Melbourne  
 'Callum Morton and Lyndal Walker', 1st Floor, Melbourne  
 'Fashion, Decor, Interior', Roslyn Oxley 9, Sydney  
 1994 'Descriptions', 200 Gertrude Street, Melbourne

#### SELECTED PUBLICATIONS

- 2021 Doing Feminism, Anne Marsh, Monash University Press  
 2019 Ephemerality is all very well, Tony Clark and Lyndal Walker, Art Ink  
 Art and Australia, Laziness, Darren Jorgensen, Issue 4, (55.2)  
 2017 Artforum, 'The Public Body' review, Toni Ross, January  
 2016 Critical Studies In Fashion and Beauty, 'Silk Cut and Artists Model Review', Efrat Tseelon, Volume 6,  
 Number 2  
 2015 The Artist's Model catalogue, published by Hangmen Projects  
 2014 Bite Me, Silk Cut, Number 1, May  
 2013 The Age, Lyndal Walker :Modern Romance, review by Dan Rule, September 14  
 2012 Meanjin, 'Share Houses', Lyndal Walker, Volume 71, Number 4  
 Australasian Journal of Popular Culture, 'La Toilette D'Une Femme', Lyndal Walker, Volume 1, No 2,  
 2011 FLIP for London Independent Photography, Lyndal Walker: 'La Toilette D'une Femme', review by Laura  
 Noble, #20 Home, Winter,  
 2010 'Look, Contemporary Australian Photography since 1980', Anne Marsh, Melbourne, Macmillan Art  
 'China Pingyao International Photography Festival Catalogue', essay by Alasdair Foster, China Pingyao  
 International Photography Festival  
 2009 Sunday Arts, Lyndal Walker, produced by Rob Hayward, ABC Television, 28 June  
 Artlink, Girls Girls Girls, Emily Cormac, Vol 9, No 21  
 Interview about 'Girls, girls, girls', 3RRR, Smart Arts with Richard Watts, 30<sup>th</sup> October  
 2007 'Exposures, Photography and Australia', Helen Ennis, London, REakiton Books  
 'Broadsheet', Art/Photography, Blair French, December – February  
 2006 'Freize', Looking back 2005, most significant artists and shows of 2006, Daniel Palmer, Jan-Feb  
 'Studio Voice', Australian Photography, Hisako Hara, September  
 2005 'Pitch Your Own Tent', Catalogue essays, Max Delany, Monash University Museum of Art, Melbourne  
 'The Age', Snapshot of Male Youth, review by Robert Nelson, August 12  
 2004 'Photofile', Hate Male, Robert Cook and Wall Flowers, Bec Dean, Summer  
 2000 'El Universal', Muestra 'Tectonica' los cambios que, como un temblor, mueven al arte, Edgar Alejandro,  
 January 12  
 1999 'Photo Files, an Australian photography reader', edited by Blair French, Australian Centre for  
 Photograpy  
 1998 'Beaux Arts', no. 168, Being and Time: the new existentialism, Robyn 'McKenzie', May  
 'Art and Australia' vol 35 No.3, The real deal, Christopher Chapman, March

#### SELECTED RESIDENCIES

- 2016/2017 Künstlerhaus Bethanien, Berlin  
 2015 Malongen, Nordic Art Association, Stockholm  
 2012 The Abbotsford Convent, Melbourne, Australia  
 2011 Red Gate, Beijing, China  
 2011 Montsalvat, Eltham, Australia  
 2004/05 Gertrude Contemporary Art Space, Studio Resident, Melbourne  
 2002 Chateau de La Napoule, Rivieria, France